

Program of the Workshop on Prosody and Meaning (ProMAix)

8:30-9:00	Registration + poster installation
9:00-9:10	Welcome Prosody & Meaning
9:10-10:10	Invited talk: Pilar Prieto <i>Intonational encoding of epistemic operations across speech acts: Commitment and Agreement operators</i>
10:10-11:30	Poster session 1 + Coffee
11:30-12:00	Sophie Egger and Bettina Braun. <i>What does it take to make a question biased? – Evidence from perception data.</i>
12:00-12:30	Ramona Wallner. <i>Givenness and prosody, how French wh-in-situ questions are not linked to givenness.</i>
12:30-13:00	Elisa Sneed German, James Sneed German, Kiwako Ito and Caterina Petrone. <i>Effects of tune choice on the multi-dimensional interpretation of requests and offers.</i>
13:00-14:30	Lunch
14:30-15:00	George Christodoulides. <i>Prosody plus syntax does not equal discourse structure, and why should it?</i>
15:00-15:30	M. Assmann, D. Büring, I. Jordanoska and M. Prüller. <i>Focus interpretation is relational (but not stochastic).</i>
15:30-16:50	Poster session 2 + Coffee
16:50-17:00	Welcome SemDial
17:00- 18:00	Invited talk: Michael Wagner (joint work with Dan Goodhue) <i>Toward a Bestiary of the Intonational Tunes of English</i>
18:30	Welcome drink

Poster session 1

Muriel Assmann, Daniel Büring, Izabela Jordanoska and Max Pruller. *A formal account of focus in French.*

Stefan Baumann and Jane Mertens. *Do prenuclear accents reflect meaning differences in German?*

Piera Filippi. *Prosody as a biological anchor of meaning effects: An evolutionary perspective.*

Manon Lelandais and Gaëlle Ferré. *The prosodic realisation of subordinate constructions: peaks or troughs?*

Simon Wehrle, Francesco Cangemi and Martine Grice. *Why so quiet? The nature and significance of silent gaps in second language communication.*

Poster session 2

Emilie Destruel and Caroline Féry. *Prosodic realization of dual focus in French declarative sentences.*

Branislav Gerazov. *Embedding context-dependent variations of prosodic contours using variational encoding for decomposing the structure of speech prosody.*

Amandine Michelas and Maud Champagne-Lavau. *Does the addressee matter when producing French prosodic focus marking?*

Riccardo Orrico, Renata Savy and Mariapaola D'Imperio. *Individual variability in Salerno Italian question tune production and epistemic attitude.*

Marvin Schmitt, Alexandre Cremers and Jakub Dotlacil. *CRISP: a semantics for focus-sensitive particles in questions.*

Matthijs Westera. *Rise-fall-rise: A prosodic window on secondary QUDs.*

Posters should be in A0 portrait format (84,1 cm x 118,9 cm)